

Pretext Reading Series at Studio 10 Gallery

Studio 10 Gallery is pleased to announce the next event in the **Pretext Reading Series**. It will take place on **Sunday, December 13th at 4 pm** at **56 Bogart Street** in Brooklyn. The readers will be **Ellis Avery, Helen Benedict, Albert Mobilio and Raphael Rubinstein**

Ellis Avery is the author of the novels *The Last Nude* and *The Teahouse Fire*, as well as her recently released memoir, *The Family Tooth*. Her collections of haiku include *the Smoke Week* and her collaboration with the sculptor William Corwin, *Broken Room*. She has twice been the recipient of the American Library Association's Stonewall Award for fiction. She teaches fiction at Columbia University.

Helen Benedict's novels include *The Sand Queen*, *Edge of Eden*, *The Opposite of Love*, *Bad Angel*, *A World Like This* and *Sailor's Wife*. Her non-fiction works include *The Lonely Soldier: The Private War of Women Serving in Iraq*, *Virgin or Vamp* and *Portraits in Print*. Her play, *The Lonely Soldier Monologues*, was recently shortlisted for the UK's Liberty Human Rights Award. She is also the recipient of the James Aronson Award for Social Justice Journalism. She teaches at Columbia University.

Raphael Rubinstein is a poet and art critic based in New York City. His books include *The Miraculous*, *Postcards from Alphaville*, *The Basement of the Café Rilke*, *The Cry of Unbalance* and *Polychrome Profusion: Selected Art Criticism 1990-2002*. He has served as a Senior Editor for *Art in America* and is currently a professor of Critical Studies at the University of Houston School of Art. In 2002 the French government presented him with the award of Chevalier in the Order of Arts and Letters.

Albert Mobilio is the recipient of a Whiting Writer's Award. His books of poetry include *Bendable Siege*, *The Geographics*, *Me with Animal* *Towering* and *Touch Wood*. *Games and Stunts*, a book of short fictions, is forthcoming from Black Square Editions. He is an assistant professor of literary studies at the New School's Eugene Lang College and an editor at Bookforum. His writing has appeared in *Bomb*, *Harper's*, *Hyperallergic*, *Cabinet* and *Post Modern Culture*.

The Pretext Reading Series is curated and coordinated by the writer and visual artist Robert Marshall (www.robertmarshall.net)

Date: **Sunday December 13, 4 pm**

Location: **56 Bogart Street, Brooklyn NY (L Train to Morgan)**

Contact: **(718) 852-4396** (Larry Greenberg)

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